



The Complete Ring from Bayreuth

KPFK 90.7 FM March 20-April 2

Program Talk

DER RING DER NIBELUNGEN

Maybe we shouldn't tell you, but some of the music festivals from last summer didn't materialize on our programs as we had hoped—even promised. Some fine concerts, especially from Salzburg and Vienna, just vanished from our ken. Early plans are being made to do better next season.

As something of a final flurry we present the complete 1960 BAYREUTH FESTIVAL PRODUCTION OF DER RING DER NIBELUNGEN, Wagner's gigantic tetralogy of music dramas (whoops, almost said 'operas'). Perhaps G. B. Shaw's perfect Wagnerite (highly emotional-symbolical, knowledgeable in teutonic mythology, unlimited span of attention and musical memory) could experience Das Rheingold-Die Walkuere-Siegfried-Die Goetterdaemmerung at one hearing (about eighteen hours). Our New York station, WBAI, presented them in one day, to celebrate something-or-other. Perhaps they're right to be so immoderate. We present them on four successive evenings. Consult your folio! (Incidentally, there is a fine, new and readable translation of the entire text in a paperbound book, that might make it far more meaningful. Consult your book dealer!)

RMT

GENERAL SEMANTICS, THE ART OF AWARENESS

"For the third time in his cultural history, Western Man is going through a conceptual revolution." This is the theme of the first of several talks prepared especially for Pacifica radio by Samuel Bois. Dr. Bois has applied general semantics in his professional work for over twenty years as an industrial psychologist and management consultant. One of his books, *Explorations in Awareness*, published by Harper in 1957, has become a basic text in the study of this new methodology.

In this series, Samuel Bois will put Korzybski's work in its historical context and set forth the fundamental principles of the system Korzybski began building. To quote Dr. Bois: "From new sciences we derive new technologies, new skills, and new achievements. From General Semantics we can derive a new form of awareness, an ability to manage our thoughts, our feelings and their expression by means of a conscious feedback."

On Tuesdays at 7:30 p.m. you will find the descriptions for each of the talks under the program title THE ART OF AWARENESS. The first four talks are:

The Conceptual Revolution We Are Going Through; March 21.

We Use New Tools to Dissect Man and His Culture; March 28.

Man as A Semantic Reactor; April 4.

General Semantics and Semantics Are Not the Same; April 11.

. . . IN ANSWER TO MANY REQUESTS

A few weeks ago, KPFK was deluged with 'phone calls from subscribers who were unable to get tickets for HUMAN VALUES AND THE SCIENTIFIC REVOLUTION, with C. P. Snow, Aldous Huxley, Harold C. Urey and Pamela Hansford. Yes, we did get the program. Both sessions. See Tuesday and Wednesday, March 21 and 22, for details.

IN DEFENSE OF JAZZ

I am told by the higher-ups who read listener mail that we are frequently asked why we waste time with jazz. Since jazz programming is my responsibility, I have been asked to make answer.

In one respect it is an easy question to answer. Over the years, since the high-brows discovered jazz and started to write books about it, its apologists have worked up a battery of stock answers: jazz is the only original American contribution to music; it is a genuine art form; it can be profitably analyzed in terms of western ideas of melody, harmony, and rhythm; it is the only modern western music to make extensive and serious use of improvisation; Leonard Bernstein likes it; it is vital, growing music that does not come to us fully formed from the study but springs up and discovers itself before our eyes—and here, you see, the stock answers begin to give way to mysticism, and the question is no longer easy. For if it is to be answered, the questioner must be brought to some understanding of the musical experience itself. Given this understanding, the stock answers have only incidental relevance, while without it the mystic enthusiasms make no sense.

The first difficulty, then, is the questioner. Who is he? Is he asking a question or asserting a position? What are his assumptions about music? What are his pre-conceptions about jazz? I once knew a music teacher who equated jazz with rock-and-roll, associated rock-and-roll with juvenile delinquents, and therefore considered jazz immoral. Actually, rock-and-roll was only one end of the jazz spectrum to him. One day he approached me with a look of benevolent concession to say he had finally heard some jazz he liked. The jazz he liked turned out to be David Rose's "Holiday for Strings."

Without launching into polemic, let me try to clear away some of the debris that may be piled up between me and any individual questioner:

- (1) Jazz is not popular music. To hear the difference between Billie Holiday and Dinah Shore is to approach understanding. Popular music, like rock-and-roll and Gershwin, represents the simplification and/or perversion of certain jazz elements.
- (2) Jazz is not, and does not pretend to be, "classical" music. One who comes to jazz from a fairly well-developed appreciation of Beethoven or Bartok sometimes spends much fruitless time trying to convince himself that jazz is equal to them. The reasoning is usually somewhat tortured, because in trying to justify his liking for both, he unconsciously tries to fit a square peg into a round hole. The truth is that jazz is different, and it is the difference that matters.
- (3) Jazz is serious music. Its seriousness contains a good deal of play—improvisation itself is a kind of play—and it frequently does not take itself as seriously as classical music, for which many make thanksgiving. Yet anyone who knows jazz and its players would agree with Duke Ellington's remark that few people are as serious about anything as a jazz musician is about his music.
- (4) Jazz has form. Two of the most common forms have been the 12-bar blues and the 32-bar popular song. These supply a framework for improvisation—a melodic theme and a certain

sequence of chords. It is the improviser's job to develop original music ideas within the given framework. Part of the difficulty of new listeners to jazz is that they get lost; they have not had enough listening experience to hear, simultaneously, the basic pattern and what is being done with it, and consequently the improvised lines sound to them like chaos.

- (5) Jazz is a performer's art. Recently the jazz composer has begun to assert himself, and a body of more ambitious composition that does more than provide a simple framework is building up. Some of it is very complex indeed—the works of George Russell, or the planned group improvisations of Charles Mingus. But jazz will remain, in its basic aspect, centered on the performer.

This is a lot of debris-clearing. Before I leave the curious to their exploration and the indignant to their dignity, let me indulge a couple of slightly more subjective notions. For one thing, jazz carries within it much social history of a very down-home sort. Everyone knows, or should know, that jazz is the product of Negro culture and that the majority of its greatest innovators have been Negroes. And much jazz reflects the underside of urban life. It has an air of street corners, dance halls, night-clubs, and low-rent apartment houses. So what? Simply that I think jazz is, in a very basic sense, underdog music; it registers the marks left by our society on its underdogs, and those marks are the image and measure of society. This need not and should not be sentimentalized. It is not an attempt to gain sympathy for jazz on non-musical grounds. Rather it is a way of saying that in jazz I recognize my immediate world. Or better, I recognize something that has been made out of that world, like a statue made out of tin cans, or the Watts towers made of bottle caps and broken glass.

The second rather subjective thing I would say is that listening to jazz is very much an adventure. Once you understand and accept the form, you are privileged to enter into the on-the-spot creation of the improviser. In no art form does the audience participate more directly in the process of discovery by the artist. And one of the more subtle and poignant pleasures of hearing live jazz is the half-conscious realization that whatever is created at this moment is happening for the first time and will not happen again. In jazz it is all to be done again every time the musician steps on the stand.

This is all the answer I can give right now as to why we waste time with jazz. Bill Fick's answer was broadcast in the last Folio. But all the answers come down to the same thing: we waste time with jazz because we think it's music.

—Safford Chamberlain.

thanks

to the NBC Woodwind Trio for that last wonderful Sunday evening of Chamber Music. Phil Sobel played the Clarinet, Jack Marsh, the Bassoon, Joseph Skufca, the Oboe. All were superb. Betty Bialac skillfully made the evening seem as if it all happened by magic, and Mr. and Mrs. Max Kolliner warmly opened their lovely home to an interesting and full house of KPFK listeners. Let's have more benefits like this—truly a delight!

K PROGRAM FOLIO K 90.7 FM

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the cover

was donated by designer DEAN SPILLE of Playhouse Pictures, for the occasion of our special broadcast series of the Bayreuth Festival performances of "Der Ring Der Nibelungen."

MONDAY, March 20

11:30 DON CARLOS: Friedrich Schiller's heroic play, translated and adapted for the BBC World Theatre by Clemence Dane. In the cast are David Peel in the title role, Leon Quartermaine as Philip II, Ernest Milton as the Grand Inquisitor, and Rosalie Crutchley as the Princess Eboli. (March 11)

1:30 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 4
London Baroque Ens/Haas (West 2211) (16)
BRUCKNER Symphony No. 8 in C minor
Amsterdam Concertgebouw/van Bainum (Epic 6011) (72)

3:00 CATHOLIC INSTITUTIONS IN A DEMOCRACY: John Cogley, former editor of *Commonweal* and now with the Center for Democratic Institutions. Santa Barbara, speaking at Newman Hall, UC, Berkeley.

4:00 FRAMLEY PARSONAGE: Part seven of a 12-part BBC dramatization of the novel of Anthony Trollope, with Olga Lindo, Hugh David and Beryl Calder.

4:30 PROGRAMS FOR CHILDREN: See page

5:30 20th CENTURY CHAMBER MUSIC
RAVEL Trio in A minor
Heifetz, Piatigorsky, Rubinstein (Vic 1119) (25)

DEBUSSY Cello Sonata in D minor
Piatigorsky, Foss (Vic 2293) (12)

LADERMAN Theme, Variations and Finale
NY Ens/Baron (CRI 130) (16)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Lisa Stein (MAR. 21)

6:45 COMMENTARY: Hallock Hoffman.

7:00 NEWS

7:30 THE CONTEMPORARY AMERICAN THEATER—SUBSTANCE OF VACUUM? Actress Peggy Wood, president of the American National Theatre and Academy (ANTA), delivers the keynote address of the 1961 ANTA Assembly. First of several programs dealing with this question, recorded at the Assembly by WBAI. The second will be broadcast on Monday, March 27 at 7:30.

8:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson 20 in the course teaching both

languages simultaneously, conducted by Leonid Belozubov of Santa Monica City College. (MAR. 21)

8:15 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

8:30 PSYCHOLOGICAL ATTITUDES TOWARD CIVIL DEFENSE: The set of mind that leads one to be a vigorous proponent or opponent of fallout shelters emerges as this discussion progresses from CD survival experiments to strong personal feelings. Participants in this, the third panel on civil defense, are social psychologist Marion Brown; John Davis, engineering officer State Disaster Office, southern California area; George Selser, planning director of Fallout Protection Industries; Arthur Wadsworth, mechanical engineer and freelance writer; and Trevor Thomas, who moderates.

9:45 COMPOSERS ON COMPOSERS: Tonight we hear Arthur Berger speaking about Stravinsky, with an introduction by Paul Fromm. This is the program which failed to arrive in time for broadcast last February. Produced by the Fromm Music Foundation and WFMT.

10:45 GOLDEN VOICES: Anthony Boucher. Celestina Boninsegna, soprano (1877-1947) (recordings of 1905-1917)

VERDI La forza del destino: La vergine degli angeli

VERDI Aida: O patria mia!

VERDI Un ballo in maschera: O qual soave brivido (Luigi Bolis)

VERDI Il trovatore: Condotta ell' era in ceppi;
Vivra, contendete il giubilo (Francesco Cigada)

BELLINI Norma: Casta diva

11:15 IN PERSPECTIVE: Third in a series of four reminiscences by famous people, produced by BBC. Tonight: Lord Boyd Orr.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.



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TUESDAY, March 21

11:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Lisa Stein (Mar. 20)

11:45 MUSIC FOR STRINGS

ALBINONI Concerto in D, Opus 9, No. 7

Virtuosi di Roma/Fasano (Dec 9598) (11)

SCHUBERT Two Sonatinas for Violin and Piano
Fuchs, Balsam (Dec 9922) (25)

VAUGHAN WILLIAMS Partita for Double
String Orchestra
London Phil/Boult (Lon 1642) (22)

TANSMAN Triptych for String Orchestra
Zimbler String Sinfonietta (Dec 9625) (19)

1:15 FROM THE GERMAN: Jerome Rothenberg, translator of *The New Young German Poets* (City Lights), introduces and reads selections from the works of such writers as Celan, Krolow and Grass, including some translations not previously published.

2:00 THE STATE OF THE NATION: United States Senator Barry Goldwater of Arizona outlines to the Oakland-Republican Alliance what he thinks his party must do to win the next election. He is introduced by newspaperman and former Senator William F. Knowland.

2:45 CONVERSATIONAL FRENCH AND RUSSIAN: Leonid Belozubov. (Mar. 20)

3:00 BAROQUE CONCERT

MONTEVERDI Tears of the Lover at the
Tomb of his Beloved (Six Madrigals)
New York Pro Musica Antiqua / Greenberg
(Col 5159) (14)

KERL Passacaglia in D minor
Kraft, Baroque Organ, Ottobeuren, Germany
(Cantate 1131) (9)

BACH Motet: Jesu meine Freude
Soloists; Westphalian Singers/Ehmann
(Cantate 1104) (23)

VIVALDI The Seasons, Four Concertos for
Strings
I Musici (Epic 3709) (44)

4:30 PROGRAMS FOR CHILDREN: See page ..

5:30 CHAMBER MUSIC

MOZART Quartet in G, K. 80

Barchet Qt (Vox VBX 12) (17)

BEETHOVEN Variations for Winds on a Mo-
zart Theme

Vienna Ens (West 18189) (11)

SCHUBERT Quartet in G, Opus 161
Budapest Qt (Col 4833) (43)

6:45 COMMENTARY: Marvin Schacter.

7:00 NEWS

7:30 THE ART OF AWARENESS: First in a weekly series of talks on General Semantics given by Samuel Bois. The title of this one is *The Conceptual Revolution We Are Going Through*, in which Dr. Bois describes the third conceptual revolution in the history of Western Man. "The purpose of General Semantics" he says, "is to organize the new methods of science into a system that is teachable and practical."

8:00 CINEMA REVIEW: Commentary by Colin Young, assistant professor of theater arts at UCLA and Los Angeles editor of *Film Quarterly*. (MAR. 22)

8:15 DIALOGUE: Art as a Subjective Experience. In which four artists attempt to verbalize

their personal experience. The regulars of *Dialogue*, Messrs. Bloom, Peck and Radin are joined by John Burton, glass blower; Harrod L. C. Gibbs, teacher and writer; painter David Schnabel and John Wallis, who works with stained glass. (MAR. 26)

9:15 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION—part one: C. P. Snow, Aldous Huxley, Harold C. Urey and Pamela Hansford Johnson recently took part in what was described as "one of the most distinguished intellectual occasions in the history of the University of California." It was presented on two consecutive evenings; tonight you will hear part one. Sir Charles Snow is the featured speaker, followed by comments from the panel members and a 45-minute session answering written questions from the audience. Moderator is Leonard Freedman, Ph.D., of the department of social science. (MAR. 22). Part 2 will be heard at 8:45, March 22.

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, March 22

11:30 KEYBOARD CONCERTOS

HAYDN Harpsichord Concertino in C
Veyron-Lacroix; Orch / Horvat (West 18402)
(6)

POULENC Organ Concerto in G minor
Ellsasser; Orch/Winograd (MGM 3361) (22)

MARESCOTTI Piano Concerto
Morel; Orch/Baud-Bovy (Lon 5526) (21)

RAVEL Concerto for Left Hand
Francois; Paris Con Orch/Cluytens (Angel 35874) (18)

MARTIN Petite Symphonie Concertante
Ens/Stokowski (Cap 8507) (22)

1:00 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION—part one: With C. P. Snow, Aldous Huxley, Harold Urey and Pamela Hansford Johnson. (Mar. 21)

2:45 CINEMA REVIEW: Colin Young. (Mar. 21)

3:00 GUSTAV MAHLER: Symphony No. 2 in C minor, the "Resurrection", performed by the Westminster Choir and the New York Philharmonic conducted by Bruno Walter, with soloists Emilia Cunardi and Maureen Forrester. (Col M2L-256)

4:30 PROGRAMS FOR CHILDREN: See page ..

5:30 THE MADRIGAL: The final program in a series with the Randolph Singers conducted by David Randolph.

5:45 ELISABETH SCHWARZKOPF: In an interview with Robert M. Trotter. We will also play a recording of Miss Schwarzkopf singing selections from Schubert lieder.

6:45 COMMENTARY: Louis Shub.

7:00 NEWS

7:30 MANY WORLDS OF MUSIC: With Donn Borcherdt presiding.

8:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson 21 in the course teaching both languages at once, conducted by Leonid Belozubov of Santa Monica City College. (MAR. 23)

8:15 REPORT TO AND FROM THE LISTENER: Catherine Cory, the staff and guests discuss KPFK's progress and problems. Listener letters are read and discussed. (MAR. 24)

8:45 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION—part two: The second of this two-evening program recently presented by the University Extension, UCLA. The featured speaker is Dr. Harold C. Urey. Panel members C. P. Snow, Aldous Huxley and Pamela Hansford Johnson then have a lively time discussing Urey's talk and written questions from the audience. Leonard Freedman, head of the department of social sciences, is moderator. The first of these broadcasts was heard on March 21. (MAR. 24)

10:15 TREASURY OF THE 78: A tribute to Ignace Jan Paderewski, written and produced by Jan Holzman, and including works by Couperin, Chopin and Paderewski, recorded by the Polish pianist between 1912 and 1917.

10:45 REVIEW OF THE BRITISH WEEKLIES

11:30 MOZART'S CHAMBER MUSIC

Quartet in A for Flute and Strings, K. 298
Barwahser, Netherlands Quartet members
(Epic 3368) (12)

A Musical Joke, K. 522

Vienna Konzerthaus Quartet with two horns
(West 18292) (23))

Quintet in E-flat for Piano and Winds, K. 452
Serkin, Philadelphia Wind Ens (Col 4834) (22)

THURSDAY, March 23

11:30 MUSIC FOR ORGAN AND ORCHESTRA

HANDEL Concerto No. 16 in F
Hoelderlin; Stuttgart Pro Musica/Reinhardt
(Vox 7802) (20)

SAINT-SAENS Symphony No. 3 in C minor
Roget; Paris Conservatory/Cluytens (Ang
35336) (35)

MOZART Sonatas for Organ and Orchestra
Biggs; Salzburg Academy Chamber / Paumgarter
(Col K3L-231) (16)

HANSON Concerto for Organ, Strings and Harp
Ellsasser; Hamburg Phil/Winograd (MGM
3361) (15)

1:00 ELECTRIC POWER IN LATIN AMERICA:
General William H. Draper, Jr., speaking at the Conference on Latin America held under the auspices of the Hispanic American Institute at Stanford University.

1:45 PHILOSOPHY EAST AND WEST: with Alan Watts and/or guests. (Mar. 19)

2:15 THE BRIDE COMES TO YELLOW SKY:
Stephen Crane's short story of a strange marriage in a Western town, read by Lawrence Johsens.

2:45 CONVERSATIONAL FRENCH AND RUSSIAN: Leonid Belousov. (Mar. 22)

3:00 ORCHESTRAL-VOCAL CONCERT

VERDI Overture to "Giovanna d'Arco"
Philharmonia/Serafin (Ang 35676) (8)

BERLIOZ Les Nuits d'Ete, Opus 7

Steber; Col Sym/Mitropoulos (Col 4940) (32)
ELGAR Violin Concerto in B minor, Opus 61
Campoli; Orch/Boult (Lon 1168) (45)

4:30 PROGRAMS FOR CHILDREN: See page ..

5:30 RANGE OF OPINION: Mulford Sibley.

5:45 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams, co-editors of *The Jazz Review*, and Mait Edey talk and play records.

6:45 COMMENTARY: James Wilcox.

7:00 NEWS

some highlights in

drama and literature

PLAYS

THE COUNTESS CATHLEEN (YEATS)
11:00 Thurs 30

LENZ (BUECHNER)
1:30 Sat 1

THE CHANGELING (MIDDLETON)
9:00 Sat 1

POETRY READINGS

BROTHER ANTONIUS
9:45 Mon 27

10:30 Thurs 30

YVOR WINTERS
5:15 Sat 1

TALKS AND PANELS

L.A. STATE WRITERS' CONFERENCE
5:30 Fri 24 (Michael Blankfort)
2:30 Mon 27 (Stephen Longstreet)

SURVEY OF AMERICAN LITERATURE (NEW SERIES)
8:45 Thurs 30
2:15 Fri 31

MIRROR IN THE ROADWAY (FRANK O'CONNOR)
8:15 Fri 3

KATHERINE ANNE PORTER
11:30 Sun 2

JOHN DEWEY IN PERSPECTIVE
2:00 Sun 26
2:00 Sun 2

MILHAUD, COCTEAU, AND THEATER
9:45 Sun 12

7:30 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette of the language arts department at Los Angeles State College. (MAR. 27)

8:00 BAYREUTH FESTIVAL, 1960: First of four nightly programs presenting Richard Wagner's *The Ring of the Nibelungs* as performed at the festival in Germany last summer. Tonight, *Das Rheingold*, with Rudolf Kempe conducting.

10:45 THE BOOK CASE: Safford Chamberlain reviews *Short Story 3* (Scribner's), containing groups of stories by Burton Raffel, Matthew Carney, Joseph Slotkin and Robert Creeley.

11:00 THEODORE BIKEL AT HOME

FRIDAY, March 24

11:30 RECORDED CONCERT

TORELLI Sinfonias

Vaillant, Dupisson; Leclair Ens/Paillard (West 18664) (18)

BRAHMS Concerto in D minor for Piano and Orchestra, Opus 15

Graffman; Boston Sym/Munch (Vic 2274) (44)

MILHAUD Saudades do Brasil

Concert Arts Orch/Milhaud (Cap 8358) (23)

1:00 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION—part two: with C. P. Snow, Harold Urey, Aldous Huxley and Pamela Hansford Johnson. (Mar. 22)

2:30 REPORT TO AND FROM THE LISTENER: Catherine Cory. (Mar. 22)

3:00 MUSIC OF MOZART

Mass in C minor, K. 427

Soloists; Vienna Chamber Choir, Vienna Sym/Moralt (Epic 6009) (75)

Quartet in D for Flute and Strings, K. 285 Barwahser, Netherlands Quartet members (Epic 3368) (14)

4:30 PROGRAMS FOR CHILDREN: See page ..

5:30 LOS ANGELES STATE WRITERS' CON-



ERENCE: MICHAEL BLANKFORT: A Worm's Eye View of a Bird's Eye View. The novelist (bird) and screenwriter (worm) surveys the two forms of writing in another of this series, recorded in the summer of 1960.

6:15 PROBLEMS OF THE FUTURE: Dr. Harrison Brown, professor of geochemistry at the California Institute of Technology, looks ahead to the patterns of population structure, problems of increased productivity and the unpredictability of the consumer, in this talk recorded at the Caltech YMCA Forum.

6:45 COMMENTARY: Theodore Edwards.

7:00 NEWS

7:30 THE GOON SHOW: Peter Sellers, Spike Milligan and Harry Secombe in the Moriarty Murder mystery from BBC.

8:00 THE WILDERNESS LAND: Robert Marshall talks conservation in the broadest sense of the word, with news, fact and opinion about the back country. (APR. 1)

8:15 BAYREUTH FESTIVAL, 1960: Second of four nightly programs presenting Wagner's The Ring of the Nibelungs as performed at the festival in Germany last summer. Tonight, Die Walkure, with Rudolph Kempe conducting.



SATURDAY March 25

11:30 ORCHESTRAL CONCERT: From the Aldeburgh Festival, 1958. Benjamin Britten conducting with Yehudi Menuhin, violin, and Aurele Nicolet, flute. Works by Mozart, Schumann, Haydn, Telemann and Vivaldi.

1:00 THE RIDDLE OF DIABETES: Dr. Edward Tolstoy, professor of clinical medicine at Cornell University, and an authority on diabetes, traces the history of this disease from Egyptian times through the present day in an interesting and authoritative talk.

2:00 NUNS AT LUNCHEON: Aldous Huxley's short story, in a reading by Vivian Shaeffer.

2:30 ABOUT CARS: Denise McCluggage from New York.

2:45 INTERNATIONAL FOLK DANCE MUSIC: Elsie Dunin.

1. Ta'am Haman—Israel
2. Dreifache Dreuz Polka—Switzerland
3. Bohinjska Sustarska—Slovenia
4. Csardas—Hungary
5. Paris Polka—Denmark
6. Alexander's & O'Higgins—Ireland
7. Kopacka—Macedonia
8. Holzacher—Austria

3:15 THE FILM ART: Gideon Bachmann interviews film and TV director Louis Clyde Stoumen on "A Film Director's Approach to Television."

3:45 THE WHITE SOUTHERN INTEGRATIONIST: Much has been said, but perhaps not quite this way, about the native white southerner who not only favors but works for racial equality. Mrs. Ann Braden tells Trevor Thomas of her personal "conversion" and why she thinks that the methods of Negroes seeking equality presents a moral challenge which more and more whites find hard to ignore.

4:45 TOOLS OF DESEGREGATION: Anthropologist Ruth Landis describes southern California's experience with Negroes, Orientals, Mexicans and "Okies," in a talk given at the New York conference of the American for the Advancement of Science.

5:15 THE COMPLETE TEXT and/or Eleventh Hour Programs.

6:15 SATURDAY JAZZ CONCERT: Miles Davis plays Gil Evans' arrangements of the score from Porgy and Bess. (Columbia 1274)

6:45 RANGE OF OPINION: Marshall Windmiller.

7:00 BAYREUTH FESTIVAL, 1960: Third of four nightly programs presenting Richard Wagner's The Ring of the Nibelungs as performed at the festival in Germany last summer. Tonight, Siegfried, with Rudolf Kempe conducting.

11:30 BACKGROUND OF JAZZ: Phil Elwood.

SUNDAY, March 26

11:30 THE ABBEY THEATRE AND GYPSIES: Walter Starkie, director of the renowned Dublin Theatre from 1927-42, now professor of romance languages at University of Colorado, and teller of "Raggle-Taggle Gypsy Tales," in conversation with Byron Bryant.

12:00 DIALOGUE: Art as A Subjective Experience. (Mar. 21)

1:00 WAR, LEGACY OF HISTORY: Otto Nathan, department of economics, New York University, charges the scientist with the responsibility of intellectual leadership and describes the threat of conflict between "collectivism" and "capitalism," at the Association for Advancement of Science Conference.

1:30 YIDDISH STORIES AND FOLKSONGS: Lila Hassid.

2:00 JOHN DEWEY IN PERSPECTIVE: Albert Hofstader, professor of philosophy, Columbia University, discusses Dewey's aesthetics in the second of this series of six.

3:00 THE AMERICAN WAY: Foreign Investment and the American Economy. William B. Miller of Town Hall talks with Elliott H. Lee, special representative of International Finance Corporation; James D. Calderwood, professor of business economy and international trade, School of Business Administration, USC; Coleman Morton, executive vice-president of Capitol Research and Management Company.

3:30 ENGLISH PROSE THROUGH THE CENTURIES: An anthology illustrating the development of English prose from Henry VIII to Churchill (BBC).

4:30 THE U.S., THE U.N., AND CHINA: Lord Lindsay of Birker and Owen Lattimore discuss the structuring of Communist Chinese political attitudes toward the West, and a prognosis of our future relations with China. Recorded at the Ford Hall Forum. (WHRB)

5:30 THE TOURNAI MASS: The earliest known example of a complete polyphonic setting of the Mass, this work dates from around 1330, and has been located in many early manuscripts. It is probably a compilation of movements by several composers. This performance is by a small vocal and instrumental group conducted by Marc Honegger, on an imported Lumen recording.

6:00 THE DEATH PENALTY AS CRUEL AND UNUSUAL PUNISHMENT: Attorney Gerald Gottlieb contends that the proscription against cruel and unusual punishment in the Eighth Amendment to the U.S. Constitution has been ignored in the capital punishment debate. He believes that past court decisions, literature and contemporary sociology, penology and psychology indicate that the death penalty may violate this provision. Mr. Gottlieb's article, *Testing the Death Penalty* appears in the spring edition of the *Southern California Law Review*. Trevor Thomas conducts the interview. (MAR. 31)

6:45 PHILOSOPHY EAST AND WEST: With Alan Watts and/or guests. (MAR. 30)

7:15 BAYREUTH FESTIVAL, 1960: The final program in a presentation of the complete Ring of the Nibelungs by Richard Wagner, as performed at the festival in Germany last summer. Tonight, *Die Goetterdaemmerung*, with Rudolf Kempe conducting.

*Programs for Children*

MON: 4:30 "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)

4:45 Judy Reads.

5:00 Book Review.

5:15 Betty Harford Reads. (all ages)

TUE: 4:30 Children's Theatre: "Mary Poppins Returns," enacted by Laura Olsher.

5:00 Activity Songs: Marj Morris. (ages 4-7)

5:15 Betty Harford Reads.

WED: 4:30 Tamar Cooper Reads.

4:45 Science Corner: Sound Series from BBC.

5:05 Jazz for Juniors: Alan Harvey.

THU: 4:30 Time for Rhyme; Robert Ellenstein. (ages 4-7)

4:45 Folk Music for Young People.

5:00 The World and You: a background to the news, for young people; by Harry Major. (ages 9-12)

5:15 Betty Harford Reads.

FRI: 4:30 "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)

4:45 Music for Young Listeners: selected, loaned and written about by Sidney Fox. Narrated by Laura Olsher. (ages 7-9)

5:00 Calendar of Events: Jerry Zellinger. (ages 9-12)

5:15 Betty Harford Reads.

Lesson #20 Mar. 20, Mar. 21

Да, я свободен.	Oui, je suis libre.	Yes, I am free.
Да, я свободна.	Oui, je suis libre.	Yes, I am free (fem.)
свободен	libre	free
свободна	libre	free (fem.)
Войдите, пожалуйста.	Entrez, s'il vous plaît.	Come in, please.
идти	aller	to go
войти	entrer	to come in
войдите!	entrez!	come in!
-Большое спасибо.	-Merci beaucoup.	-Thank you very much.
большой	grand	big
большое спасибо	merci beaucoup	thank you very much
Садитесь вот тут,	Asseyez-vous ici	Sit down over here
на этот стул.	sur cette chaise.	on this chair.
садитесь!	s'asseoir	to sit down
садитесь!	asseyez-vous!	sit down!
вот тут	ici	here
этот стул	cette chaise	this chair
на этот стул	sur cette chaise	on this chair
-Ваша квартира очень	-Votre appartement est	-Your apartment is
уютная.	très commode.	very cosy.
очень	très	very
уютный	commode	cosy
уютная	commode	cosy (fem.)
Садитесь на этот	Asseyez-vous sur	Sit down on this sofa.
диван.	cette sofa.	
диван	la sofa	the sofa
этот диван	cette sofa	this sofa

Lesson #21 Mar. 22, Mar. 23

Куда вы идёте сегодня? Où allez-vous aujourd'hui?	Where are you going today?
куда	où
идти	aller
вы идёте	vous allez
-Я иду в магазин.	-Je vais au magasin.
я иду	je vais
магазин	le magasin
в магазин	au magasin
С кем вы идёте	Avec qui allez-vous
в магазин?	au magasin?
кто	qui
с кем	avec qui
-Я иду в магазин	-Je vais au magasin
с женой.	avec ma femme.
жена	la femme
с женой	avec ma femme
-Я иду в магазин	-Je vais au magasin
с мужем.	avec mon mari.
муж	le mari
с мужем	avec mon mari
Когда вы идёте	Quand allez-vous
в магазин?	au magasin?
когда	quand
-Я иду в магазин	-Je vais au magasin
в два часа.	à deux heures.
два	deux
час	une heure
два часа	deux heures

Lesson #22 Mar. 27, Mar. 28

В котором часу вы идёте в магазин?
 который
 который час
 в котором часу
 -Я иду в три часа.
 три
 в три часа

Куда вы идёте вечером?
 вечером
 -Я иду в кино.
 кино
 в кино
 -Я иду в театр.
 -Я иду в ресторан.
 ресторан
 в ресторан

Кто идёт с вами
 в кино?
 вм
 с вами
 -Мой брат идёт
 со мной в кино.
 со мной

A quelle heure	At what time do you go
allez-vous au magasin?	to the store?
quel	what
quelle heure	what time
à quelle heure	at what time
-Je vais à trois heures.	-I go at three o'clock.
trois	three
à trois heures	at three o'clock
Où allez-vous le soir?	Where do you go
le soir	in the evening?
-Je vais au cinéma.	-I go to the movies.
le cinéma	the movies
au cinéma	to the movies
-Je vais au théâtre.	-I go to the theater.
le restaurant	the restaurant
au restaurant	to the restaurant

Qui va avec vous	Who goes with you to
au cinéma?	the movies?
vous	you
avec vous	with you
-Mon frère va avec moi	-My brother goes with
au cinéma.	me to the movies.
avec moi	with me

Lesson #23 Mar. 29, Mar. 30

Вы едете сегодня
 в город?
 ехать
 вы едете
 город
 в город
 -Да, я еду сегодня
 в город.
 ехать
 я еду

Как вы едете
 в город?
 как
 -Я еду в город
 на автомобиле.
 автомобиль
 на автомобиле
 -Я еду в город
 на автобусе.
 автобус
 на автобусе
 -Я еду в город
 на поезде.
 поезд
 на поезде

Allez-vous en ville
 aujourd'hui?
 aller
 vous allez
 la ville
 en ville
 -Oui, je vais en ville
 aujourd'hui.
 aller
 je vais

Comment allez-vous
 en ville?
 comment
 -Je vais en ville
 en auto.
 l'auto
 en auto
 -Je vais en ville
 en autobus.
 l'autobus
 en autobus
 -Je vais en ville
 en train.
 le train
 en train

Are you going downtown
 today?
 to go
 you go
 the city
 downtown
 -Yes, I'm going downtown
 today.
 to go
 I go

How do you go downtown?
 how
 -I go downtown by car.
 the car
 by car
 -I go downtown on the
 bus.
 the bus
 on the bus
 -I go downtown on the
 train.
 the train
 on the train

MONDAY, March 27

11:30 POETRY CHRONICLE. (Mar. 23)

12:00 THE NEW GENERATION: Harold Taylor, former president of Sarah Lawrence College talks with Harvard undergraduate Craig Comstock about changes in student political attitudes, in what Dr. Taylor calls "a conversation between two friends."

1:00 ORCHESTRAL CONCERT

EGK French Suite

RIAS Sym/Fricsay (D. Gram 601) (17)

BACH Brandenburg Concerto No. 5

Bath Fest Orch/Menuhin (Cap 7217) (23)

TCHAIKOVSKY Symphony No. 5

Boston Sym/Monteu (Vic 2239) (47)

2:30 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE — STEPHEN LONGSTREET: Reviving the Great Popular Novel. Novelist, critic, and painter Stephen Longstreet contrasts the great 19th century novels with modern types, dashing literary reputations with gusto. He is introduced by the chairman of the conference, Dr. Norman Fruman.

4:00 FRAMLEY PARSONAGE: Part eight of the 12-part BBC dramatization of the novel by Anthony Trollope, with Olga Lindo, Hugh David and Beryl Calder.

4:30 PROGRAMS FOR CHILDREN: See page ..

5:30 STRING QUARTET RECITAL

HAYDN Quartet in D minor, Opus 76, No. 2
Schneider Qt (Haydn 9053) (19)

LEES Quartet No. 2

Paganini Qt (Liberty 15004) (25)

SCHUBERT Quartet Movement in C minor
Endres Qt (Vox VBX-4) (8)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Lisa Stein. (MAR. 28)

6:45 COMMENTARY: Harold Fishman.

7:00 NEWS

7:30 WHAT HAS MADE THE MUSICAL THEATER A UNIQUE ART FORM? A panel from the 1961 American National Theatre and Academy (ANTA) Assembly. Participating are Richard Adler, composer of "Pajama Game" and "D—N Yankees"; Arthur Laurents, playwright, and Stephen Sondheim, lyricist, of West Side Story and Gypsy; choreographer Jerome Robbins and Jay Harrison, executive editor of Music.

8:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson 22 in the course teaching both languages simultaneously, conducted by Leonid Belozubov of Santa Monica City College. (Mar. 28)

8:15 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

8:30 CHAMBER MUSIC

K.P.E. BACH Trio in B minor

Kehr Trio (Vox 463) (10)

SOR Introduction and Allegro; Two Minuets

Andres Segovia (Dec 9724) (14)

HAYDN Quartet in F, Opus 74, No. 2

Griller Qt (Van 1041) (19)

9:15 AN OMELET FOR A. MACLEISH: Edmund Wilson's parody of the poetry and pre-occupations of Archibald MacLeish, read by Fred Haines.

9:30 SPECIAL REPORT: Trevor Thomas.

9:45 BROTHER ANTONINUS: The noted Bay Area poet in the first of two readings of his poems.

10:15 BOOKS: Kenneth Rexroth.

10:45 GOLDEN VOICES: Anthony Boucher.

Alexander Kipnis, bass (1896-) first of three

programs: opera (recordings of 1930-1940)

VERDI Simone Boccanegra: Il lacerato spirito

HANDEL Berenice: Si, tra i ceppi

WAGNER Die Meistersinger: Das schoene Fest
Johannistag

Mozart Die Zauberflöte: O Isis und Osiris!;

In diesen heiligen Hallen

STRAUSS Der Rosenkavalier: Finale, Act II

(Else Ruzicka)

11:15 RANGE OF OPINION: Urban Whittaker.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, March 28

11:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: (Mar. 27)

11:45 MUSIC BY STRAVINSKY

Octet for Wind Instruments

Ens/Stravinsky (Col 4964) (16)

Ave Maria and Pater Noster

Netherlands Chamber Choir/de Nobel (Eipc 3231) (4)

Oedipus Rex, Opera-Oratorio (Cocteau)

Soloists, Cocteau (narrator); Cologne Radio

Sym Orch & Cho/Stravinsky (Col 4644) (51)

1:00 REVOLUTIONISTS AND REVOLUTIONS:

Max Nomad, author of many books on these subjects, including his latest, Aspects of Revolt (Bookman Associates), talks with Byron Bryant about why revolutions must fail and why equality of income would be the ideal radical solution.

1:30 THE KING OF THE CATS: A story by Stephen Vincent Benet, read by Vivian Schaefer.

2:15 THE PRACTICAL WORKINGS OF THE OAS CONFERENCE: Whiting Willauer, U.S.

Ambassador to Costa Rica discusses the recent meeting of the Organization of American States, Soviet infiltration in Latin America, the role of Fidel Castro and moral and legal aspects of



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the problem as opposed to the practical. This talk was given before the Institute of World Affairs in Pasadena, sponsored by the University of Southern California. Recorded by Robert Lamb.

2:45 CONVERSATIONAL FRENCH AND RUSSIAN: Leonid Belozubov. (Mar. 27)

3:00 ROMANTIC MUSIC

ROSSINI Stabat Mater

Soloists, St. Hedwig's Choir; RIAS Sym/ Fricsay (Dec DX 132) (57)

BRAHMS Concerto in A minor for Violin, Cello, and Orchestra, Opus 102 Oistrakh, Fournier; Philharmonia / Galliera (Ang 35353) (31)

4:30 PROGRAMS FOR CHILDREN: See page ..

5:30 NEW RELEASES: A program of recently released LP recordings.

6:45 COMMENTARY: William Truehart.

7:00 NEWS

7:30 THE ART OF AWARENESS: This, the second in the weekly series on General Semantics, is titled "We Use New Tools to Dissect Man and His Culture". Dr. Bois compares man in the time of Socrates, who had only introspection, observation and speculation to study his own body and mind, and today's Western Man who has new sciences such as neurology, psychology, cultural anthropology, information theory, etc., to study man within himself and in interaction with his space-time environment.

8:00 THEATER REVIEW: Commentary on theater happenings in Los Angeles by John Houlton and Art Seidelman. (MAR. 29)

8:15 CONTROL OF THE MIND—THE PSYCHOLOGICAL INFLUENCE OF RELIGION ON CIVILIZATION: The Very Reverend Martin C. D'Arcy, S.J. M.A., formerly Master of Campion Hall, Oxford, Provincial of English, Province of Society of Jesus. One of the talks in the section of the conference on **The Mind and Society** held recently in San Francisco. (MAR. 29)

9:00 PORTRAIT OF H. G. WELLS: A program of reminiscences by J. B. Priestley, Bertrand Russell, Sir Julian Huxley, and others, and including recordings of Wells himself.

9:30 THE LOS ANGELES SCHOOLS: Los Angeles School Board members, Mrs. Mary Tinglof and Dr. Ralph Richardson talk with Booth Woodruff about several immediate and long-range problems before the Board, and what's involved in educating an ever-increasing school population.

10:00 RECORDED CONCERT

VAUGHAN WILLIAMS On Wenlock Edge Young, Watson, Sebastian String Quartet (West 18097) (21)

MARTIN Petite Symphonie Concertante, for harp, harpsichord, piano and 2 string orchestras Agostini, Fuller, Andrews; Sym / Stokowski (Cap 8507) (22)

10:45 JAZZ, PROFESSIONALISM AND THE AMATEUR: Dr. Otto W. Fick, jazz fan and associate professor of English at Los Angeles State College, delivers his polemic on jazz as a stronghold of noble amateurism.

11:00 THE TUESDAY JAZZ SCENE: Safford Chamberlain.

some highlights in

music

FESTIVALS, 1960

LEEDS

9:45 Thurs 30

BESANCON

6:15 Sat 1

MUSIC DRAMAS

DAS RHEINGOLD

8:00 Thurs 23

DIE WALKURE

8:15 Fri 24

SIEGFRIED

7:00 Sat 25

DIE GOETTERDAEMMERUNG

7:15 Sun 26

TALKS & INTERVIEWS

COMPOSERS ON COMPOSERS

9:45 Mon 20

ELISABETH SCHWARZKOPF

5:45 Wed 22

MONDAY EVENING CONCERT PREVIEW

8:45 Sun 2

CONCERTS

TREASURY OF THE 78

10:15 Wed 22

LIBRARY OF CONGRESS CONCERT

5:00 Sun 2

WEDNESDAY, March 29

11:30 ORCHESTRAL-CHORAL CONCERT

BACH Motet: Komm, Jesu, Komm
Soloists, Westphalian Choir/Ehmann (Cantate 1203) (10)

HOLST Planets Suite

BBC Sym/Boult (Vic 1002) (48)

KODALY Psalmus Hungaricus
Nilsson; London Phil Orch & Cho/Ferencsik (Everest 6022) (22)

RAVEL Alborada del gracioso
Philadelphia Orch/Ormandy (Col 5569) (7)

1:00 CONTROL OF THE MIND—THE PSYCHOLOGICAL INFLUENCE OF RELIGION ON CIVILIZATION: The Very Reverend Martin C. D'Arcy.

1:45 THEATRE REVIEW: John Houlton and Art Seidelman. (Mar. 28)

2:00 OLIVER CROMWELL: Thomas Hobbes, Andrew Marvell, John Evelyn and John Aubrey discuss the life and times of Oliver Cromwell in an imaginary conversation—imagined for the BBC by Maurice Cranston. Oliver himself participates with a voice from the tomb.

March 29-30

3:00 PIANO RECITAL

- BEETHOVEN Sonata in C, Opus 2, No. 3
Artur Schnabel (Vic 2154) (24)
RAVEL Mother Goose Suite
Robert and Gaby Casadesus (Col 4519) (13)
SCHUMANN Scenes of Childhood
Walter Giesecking (Col 4540) (18)
SCRIABIN Sonata No. 3 in F-sharp minor
Vladimir Horowitz (Vic 2005) (20)
BARTOK Out of Doors Suite
Andor Foldes (Dec 9804) (13)

4:30 PROGRAMS FOR CHILDREN: See page ..

5:30 ITALIAN RENAISSANCE AND BAROQUE

- GESUALDO Eight Madrigals
Los Angeles Ens/Craft (Col 5234) (29)
MONTEVERDI Il Ballo dell'Ingrate
Deller Consort, Bream, Ens (Bach 567) (45)

6:45 COMMENTARY: Fred Warner Neal.

7:00 NEWS

7:30 MANY WORLDS OF MUSIC: Donn Borcherdt presiding.

8:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson 23 in the course teaching both languages conducted by Leonid Belozubov of Santa Monica City College. (MAR. 30)

8:15 REPORT TO AND FROM THE LISTENER:

Catherine Cory, the staff and guests discuss KPFK's progress and problems. Listener letters are read and discussed. (MAR. 31)

8:45 CONTROL OF THE MIND — HUMAN MOTIVATIONS AND INCENTIVES: C. A. Mace, professor of psychology at Birbeck College, University of London in one of the group of talks in the conference section titled *The Mind and Society* held recently in San Francisco. (MAR. 30)

9:30 EVENINGS ON THE ROOF: Peter Yates. Evenings on the Roof presents Peter Hewitt, pianist, playing Evocations, four chants for piano, by Carl Ruggles (the four pieces are dedicated to Harriette Miller, John Kirkpatrick, Charles Ives, and Charlotte Ruggles, the composer's wife), and Sonata #1 for piano by Charles Ives.

10:30 REACHING THE FIGHTING GANG:

Hugh Johnson of the NYC Youth Board and author of the book by this title, describes attempts to curb the "anti-social" gang (A.A.S. Conference).

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 CHAMBER CONCERT

- HANDEL Four Arias for Soprano, Violin, Cello and Harpsichord
Flebbe, Lahrs, Buechsel, Brauchmann (Cant 1106) (23)
SHOSTAKOVICH Sonata for Cello and Piano, Opus 40
Janigro, Wollman (West 18791) (26)
SCHUBERT Nocturne in E-flat, Opus 148
Mannes, Gimpel, Silva (Dec 9604) (9)

THURSDAY, March 30

11:30 BRAHMS CONCERT

- Academic Festival Overture
Concertgebouw/van Beinum (Epic 3586) (10)
Piano Pieces from Opp. 79, 117, 118, 119
Artur Rubinstein (1787) (23)
Sonata in F for Cello and Piano
Starker, Bogin (Per 593) (20)
Symphony No. 3 in F
NBC Sym/Toscanini (Vic 1836) (33)

1:00 CONTROL OF THE MIND—HUMAN MOTIVATIONS AND INCENTIVES: C. A. Mace, professor of psychology, Birbeck College, University of London.

1:45 ENGLISH MEDIEVAL SONGS: With Russell Oberlin, countertenor, and Seymour Barab, viol. (Ex Anon 0029)

2:00 PHILOSOPHY EAST AND WEST: Alan Watts and/or guests. (Mar. 26)

2:30 RANGE OF OPINION: William Brinton.

2:45 CONVERSATIONAL FRENCH AND RUSSIAN: Leonid Belozubov. (Mar. 29)

3:00 SYMPHONY CONCERT

- BOYCE Symphony No. 8 in D minor
Zimbler Sinfonietta (Dec DX 105) (11)
BEETHOVEN Symphony No. 8 in F, Opus 93
Suisse Romande/Ansermet (Lon 1493) (24)
HAYDN Symphony No. 83 in G minor
Vienna Collegium Musicum/Heiller
(Haydn 1015) (24)
HOELLER Symphonic Fantasy for Orchestra,
Opus 20
Bavarian Radio Orch/Jochum (D.Gram 18407)
(26)

4:30 PROGRAMS FOR CHILDREN: See page ..

5:30 MUSIC FOR MAUNDY THURSDAY: And Good Friday. Selections of Ambrosian Chant sung by the choir of the Polifonica Ambrosiana conducted by Monsignor Giuseppe Biella. (Vox DL-343)

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5:45 THE SCOPE OF JAZZ: Nat Hentoff, Martin Williams, and Mait Edey play records and discuss the jazz scene.

6:45 COMMENTARY: Philip Kerby.

7:00 NEWS

7:30 THE SULLEN ART: David Ossman and Jerome Rothenberg, author of *White Sun, Black Sun*, talk and read poetry.

8:00 ARTURO MORALES CARRION ON THE CRISIS OF DEMOCRACY: The Honorable Arturo Morales Carrion, new Undersecretary of State for Latin American Affairs, speaking at a recent conference at Stanford University.

8:45 SURVEY OF AMERICAN LITERATURE: Byron Bryant of the University of California, Berkeley, in the first of an extended weekly series. (MAR. 31)

9:30 SPECIAL REPORT: Brian Roper.

9:45 BENJAMIN BRITTEN: Nocturne for Tenor and Small Orchestra performed by Peter Pears and the BBC Symphony Orchestra conducted by Rudolf Schwarz. A cycle of poems taken from several sources here in its first performance at the Leeds Centenary Music Festival.

10:15 THE BOOK CASE: Safford Chamberlain reviews *Killacter Meadow*, six stories by Aidan Higgins (Grove Press).

10:30 BROTHER ANTONINUS: The second of two readings of his work by the Bay Area poet.

11:00 THE COUNTESS CATHLEEN: A BBC production of the play by William Butler Yeats, featuring Kathleen Michael, adapted and produced by Frederick Bradman.

FRIDAY, March 31

11:30 RECORDED CONCERT

PERSICHETTI Divertimento for Band

Eastman Wind Ens/Fennell (Mer 50079) (11)

BRAHMS Three Choral Songs

Shaw Chorale (Vic 1784) (11)

MOZART Serenade in D minor for Winds, K. 388

Everest Wind Octet/Jenkins (Ever 6042) (25)

ORFF The Triumph of Aphrodite

Soloists; Bavarian Radio Ens/Jochum (Dec 9826) (41)

1:00 THE DEATH PENALTY AS CRUEL AND UNUSUAL PUNISHMENT: Gerald Gottlieb and Trevor Thomas. (Mar. 26)

1:45 REPORT TO AND FROM THE LISTENER: Catherine Cory, the staff and guests discuss KPFK's progress and problems. Listener letters are read and discussed. (Mar. 29)

2:15 SURVEY OF AMERICAN LITERATURE: with Byron Bryant. (Mar. 30)

3:00 CONCERTO CONCERT

BACH Violin and Strings in E

Grumiaux, Guller Chamber Orch (Epic 3342) (18)

RAVEL Piano and Orchestra in G

Bernstein; Columbia Sym (Col 5337) (22)

MOZART Horn and Orchestra in E-flat, K. 495

Brain; Philharmonia/Karajan (Ang 35092) (16)

BARTOK Piano and Orchestra, No. 2

Sandor; Vienna Pro Musica/Gielen (Vox 11490) (27)

4:30 PROGRAMS FOR CHILDREN: See page ..

5:30 VOCAL CONCERT

MAHLER Eight Songs

Desi Halban, Bruno Walter (Col SL 171) (21)

GRIEG Haugtussa, Song Cycle, Opus 67

some highlights in

public affairs

PSYCHOLOGICAL ATTITUDES

TOWARD CIVIL DEFENSE

8:30 Mon 20

HUMAN VALUES AND THE SCIENTIFIC REVOLUTION—PART 1

9:15 Tues 21

1:00 Wed 22

HUMAN VALUES AND THE SCIENTIFIC REVOLUTION—PART 2

8:45 Wed 22

1:00 Fri 24

RIDDLE OF DIABETES

1:00 Sat 25

DEATH PENALTY AS CRUEL AND UNUSUAL PUNISHMENT

6:00 Sun 26

1:00 Fri 31

CRISIS OF DEMOCRACY—

Arturo Morales Carrion

8:00 Thurs 30

THE TEACHER AS A UNION MEMBER

5:45 Sat 1

BRITISH ATTITUDES TO THE DETERRENT—

John Strachey

3:30 Sun 2

Flagstad, McArthur (London 5290) (3)
VAUGHAN WILLIAMS On Wenlock Edge
Young, Watson, Sebastian Qt (West 18097)
(22)

6:45 COMMENTARY: Dorothy Healy.

7:00 NEWS

7:30 THE GOON SHOW: The Burning Embassy (BBC).

8:00 SUPREME COURT DECISIONS: Report and comment by Lawrence Steinberg.

8:15 MIRROR IN THE ROADWAY: A lecture and reading by Frank O'Connor, noted Irish short story writer, essayist and poet.

9:30 THE GREAT SERVICE: By William Byrd, performed by the Chamber Chorus of Washington directed by Paul Callaway. Recorded by the Quodlibet Society. (Van 453)

10:15 IN PERSPECTIVE: Last of a series of four reminiscences by famous people, produced by BBC. Tonight: Lord Bertrand Russell.

10:30 FROM HERE TO SUNDAY: With Ed Cray presiding.

SATURDAY, April 1

11:30 BERLIOZ: Requiem, performed by Leopold Simoneau, tenor, with the New England Conservatory Chorus directed by Lorna Cooke de Varon, and the Boston Symphony conducted by Charles Munch. (Vic Soria LD-6077) (88)

1:00 A TALK WITH A RUSSIAN NOVELIST: Boris Polevoi, a Soviet writer and bureau member of the World Peace Council participated in the unofficial "summit" meeting at Dartmouth last year. With the aid of an interpreter, Catherine Cory quizzes Mr. Polevoi about Russian peace proposals. The Russian translations of the questions have been cut for easier listening.

1:30 LENZ: A monologue by the German playwright George Büchner, written in 1836, translated by Goronwy Rees and read by Paul Scofield, with music by Humphrey Searle. The story deals with a schizophrenic experience. (BBC) (Dec. 30).

2:30 WILDERNESS LAND: Robert Marshall's conservation report. (Mar. 24)

2:45 SELECTIONS FROM MOISEYEV DANCE ENSEMBLE: Elsie Dunin:

1. Polanka
2. Kateryna
3. Bulba
4. Shop
5. Bakhorim
6. Tartar Dance
7. Latvian Polka
8. Matchmaker Polka
9. Moldavian Suite
(Bruno 50046)

3:15 THE FILM ART: Gideon Bachmann interviews actor-director-writer Peter Ustinov on the topic "Acting Is The Imitation of the Imaginary".

3:45 AN ESTONIAN ESCAPES: Viktor Jaanitemets, the young Estonian seaman on the Soviet liner *Baltica* who sought political asylum in the U.S. when that ship brought Premier Khrushchev to New York in September last fall, tells his reasons for defecting and about life as a Soviet seaman and conditions in Estonia in an interview with Colin Edwards for CBC, with translation help by Paul Saar of the Estonian National Committee.

4:15 CONTEMPORARY MUSIC IN EVOLUTION: Another presentation by Gunther Schuler of music since 1900.

5:15 YVOR WINTERS: The noted poet and critic reads his poems at San Francisco State College.

5:45 THE TEACHER AS A UNION MEMBER: Hank Zivetz, executive secretary of the American Federation of Teachers in Los Angeles, dis-

cusses with Harry Major the problems of the Federation, including the thorny problem of teachers' strikes.

6:15 BESANCON FESTIVAL, 1960: A concert by the Juilliard String Quartet. Produced by the Broadcasting Foundation of America.

MOZART Quartet in E-flat, K. 428
CARTER Second String Quartet
SCHUBERT Quartet in G, Opus 161

8:00 SOVIET CINEMA ART AND CRITICISM: A conversation between Colin D. Edwards and Alexander Karaganov on the state of the film industry in Russia. Mr. Karaganov was in San Francisco as one of the three judges at the 4th International Film Festival.

9:00 THE CHANGELING: A play by the Elizabethan dramatist, Thomas Middleton, produced for the BBC by Raymond Raikes.

10:30 THE AFRO-ASIANS: Five U.N. delegates discuss the existence of an Afro-Asian Bloc, colonialism and "western paternalism" with Jon Donald. Participating are N. T. D. Kanakaratne—Ceylon; C. O. Ifeagwu—Nigeria; K. K. S. Dadzie—Ghana; Victorio Carpio—Phillipines; and Najmuddine Rifai—U.A.R. Produced for Pacifica by B. Pilkington.

11:30 BACKGROUND OF JAZZ: Phil Elwood.

SUNDAY, April 2

11:30 KATHERINE ANNE PORTER: A Defense of *Circe*. The distinguished fiction writer maintains that the men whom Circe turned into swine were swine anyway in this talk at the Riverside campus of the University of California. Recorded by Robert Beardman.

12:30 MUSIC FOR EASTER:

WAGNER Prelude to *Parsifal*
Bavarian Radio Sym/Jochum (D. Gram 300)
(14)

BACH Cantata No. 4 "Christ lag in Todesbanden"

Soloists; Frankfurt St School Cho, Bach Fest Orch/Lehmann (Arch 3063) (24)

BUXTEHUDE Two Chorale Fantasias
Schoenstedt, Pfarr Church, Borgentreich, Westphalia (Cant 1111) (15)

16th Century German Songs

Various German Choirs (Cant 1114) (23)

BACH Chorale Preludes
Walcha, Church of Cappel, Germany
(Arch 3026) (15)

2:00 JOHN DEWEY IN PERSPECTIVE: The second of a series of six talks in which leading contemporary philosophers discuss the philosophic areas touched upon by John Dewey. Today's talk is on Dewey's aesthetics and is given by Albert Hofstader professor of philosophy, Columbia University. NAEB.

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3:00 THE AMERICAN WAY: University Power —A New Force in World Affairs. William B. Miller of Town Hall in a discussion with Seane W. Malott, president of Cornell University; and Joseph B. Platt, president of Harvey Mudd College.

3:30 BRITISH ATTITUDES TO THE DETERRENT: The Right Honorable John Strachey, member of the British Parliament and a minister in the former Labor Government, discusses war, the possibility of recurrence of such wars, the controls being considered, and he asks the question "If the worst did come, would the survivors envy the dead?" Recorded at the California Institute of Technology.

4:30 HISPANIC-AMERICAN REPORT: Produced by the staff of the Institute of Hispanic American and Luso-Brazilian Studies, Stanford University, under the direction of Robert Hilton.

5:00 LIBRARY OF CONGRESS CONCERT: Sixth in the series of concerts from the Coolidge Auditorium, presented under the auspices of the Gertrude Clarke Whittall Foundation. Tonight, the Budapest Quartet, with Eugene Istomin, pianist.

MOZART: Piano Quartet in G minor, K. 478
BEETHOVEN: Quartet in B-flat major, Opus 18, No. 6
DVORAK: Piano Quintet in A, Opus 81

7:00 THE SENATORS REPORT FROM WASHINGTON: U. S. Senators Thomas H. Kuchel and Clair Engle in their bi-weekly report and interpretation from Washington. Each of them have separate reports, but we schedule one after the other for your comparison and enlightenment.

7:30 PHILOSOPHY EAST AND WEST: Alan Watts and/or guests. (APR. 6)

8:00 MAN ON EARTH: S. P. R. Charter continues his exploration and provocative probing of the ecology of man.

8:45 MONDAY EVENING CONCERT PREVIEW: Lukas Foss will talk with Robert Trotter about the whole idea of improvised music and especially his own. There will be some examples of improvisation, and we hope Gunther Schuller, here for the concert, will be with us.

9:45 MILHAUD, COCTEAU AND THEATER: A panel moderated by Hal Bronstein, with Darius Milhaud, composer, and Herbert Blau, a director of the Actor's Workshop in San Francisco.

10:45 J. S. BACH: Easter Oratorio, performed by the Vienna Chamber Orchestra and the Academy Choir conducted by Felix Prohaska. Soloists are Maja Weis-Osborn, Hilde Roessl-Majdan, Kurt Equiluz, Walter Berry, Helmut Wobitsch, and Kurt Rapf. (Bach 507) (41)

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